

# 3 Clarinets & Piano

## *Volume 4*

Arr.: Jérôme Naulais

EMR 15147

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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# 1. Pop Folk Suite

Jérôme Naulais

2 3 4 5 6 7

$\text{♩} = 126$

1st Clarinet in B $\flat$   
(E $\flat$  Clarinet)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Piano  
Keyboard  
Guitar



8 9 10 11 12 13 14

Clt.1

Clt.2

Clt.3

Pno.

Gm/F F C F/C B $\flat$  F/C C7 Dm Gm Dm B $\flat$ 7 Bm7Asus4 A7 Dm Dm



15 16 17 18 19 20 21

Clt.1

Clt.2

Clt.3

Pno.

Dm A Asus4 A A Dm F Gm F/A B $\flat$  C A/C# Dm Gm Dm A



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# 2. Tico Tico

Arr.: Jérôme Naulais

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♩ = 108

2 3 4 5 6

1st Clarinet in B $\flat$   
(Eb Clarinet)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Piano  
Keyboard  
Guitar

Detailed description: This block contains the first six measures of the piece. It features four staves: 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , and Piano/Keyboard/Guitar. The tempo is marked as quarter note = 108. The key signature has two flats (B $\flat$  major/D $\flat$  minor). Dynamics include *f*, *fp*, and *ff*. Chords in the piano part include Eb, D, Gm, Cm7, and D.

7 8 9 10 **A** 11 12 13

Clt.1

Clt.2

Clt.3

Pno.

Detailed description: This block contains measures 7 through 13. It features four staves: Clt.1, Clt.2, Clt.3, and Pno. Dynamics include *ff*, *f*, and *fp*. A section marker 'A' is placed above measure 10. Chords in the piano part include D, Eb/G, D/A, Gm/B $\flat$ , Cm $^7$ , and D $^7$ .

14 15 16 **B** 17 18 19

Clt.1

Clt.2

Clt.3

Pno.

Detailed description: This block contains measures 14 through 19. It features four staves: Clt.1, Clt.2, Clt.3, and Pno. Dynamics include *mf*. A section marker 'B' is placed above measure 16. Chords in the piano part include D $^7$  and Gm.

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# 3. Sunshine

Ted Barclay

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 **A** 9 10 11 12

March ♩ = 120

1st Clarinet in Bb (Eb Clarinet) *f* *mf*

2nd Clarinet in Bb *f* *mp*

3rd Clarinet in Bb *f* *mp*

Piano Keyboard Guitar *f* *mp*

Bb Bb Adim Bb Fm7 Fm Bb Bbdim Bb Eb Eb Fm7 Bb7

13 14 15 16 17 18 19 20 21 22 23 24

Clt.1 *f*

Clt.2 *mf*

Clt.3 *mf*

Pno. *f*

Eb Fm7 Bb7 Eb Eb Cm Cm Fm Fm7 Fm Fm7 G7 Cm F7 Bb7

**B** 25 26 27 28 29 30 31 32 33 34 35 36

Clt.1 *mf*

Clt.2 *mp*

Clt.3 *mp*

Pno. *mp*

Eb Eb Fm7 Bb7 Cm7 F7 Bb Bb7 Eb Eb Ab

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# 4. Les Yeux Noirs

(Black Eyes)

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11

**Calme** ♩ = 92

1st Clarinet in B $\flat$   
(Eb Clarinet) *mp*

2nd Clarinet in B $\flat$  *mf*

3rd Clarinet in B $\flat$  *mp*

Piano  
Keyboard  
Guitar *mp*

Gsus $^4$  Cm Gsus $^4$  G Gsus $^4$  G Gsus $^4$  Cm

12 13 14 15 16 17 18 19 20 21 22 23

accel. . . . . **A** **Valse** ♩ = 63

Cl.1 *f* *mf*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Pno. *f* *mf*

Cm $^7$  Cm $^7$  A $\delta$  $^7$  A $\delta$  $^7$  Cm Cm Cm Cm Ab/C Cm C $^\flat$  Cm Ab/C Cm Cm

24 25 26 27 28 29 30 31 32 33 34 35

Cl.1 *f* *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp*

Pno. *f*

Gsus $^4$  G G G $^{\sharp}$ + Cm Cm Fm Fm Cm Cm G $^\flat$  G Csr

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# 5. Bess, You Is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

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♩ = 96

2 3 4 5 6 7

1st Clarinet in B $\flat$   
(Eb Clarinet)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Piano  
Keyboard  
Guitar

8 9 10 11 12 13 14 15

Clt.1

Clt.2

Clt.3

Pno.

16 17 18 19 20 21 22

Clt.1

Clt.2

Clt.3

Pno.

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# 6. Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2 3 4 5 6

1st Clarinet in B♭ (E♭ Clarinet) *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

Piano Keyboard Guitar *f*

7 8 9 10 11 12

A

Clt.1 *mf*

Clt.2 *mf*

Clt.3 *mf*

Pno. *mf*

Dm Dm Dm Dm Dm Gm A<sup>7</sup>

13 14 15 16 17 18

B Pop (l'istesso tempo)

Clt.1

Clt.2

Clt.3

Pno. *mf*

Gm Dm/F A<sup>7</sup> Dm A<sup>7</sup>/C# A+ A<sup>7</sup> Dm Dm Dr

# 3 Clarinets & Piano

Arr.: Jérôme Naulais

## Volume 1 – EMR 15144

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15145

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

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Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15147

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

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